

A riddle: what falls but never breaks?
(Answer at the end of the paragraph.) *Falls Never*
to *Breaks*, anyway, is the title of **Sarah Morris's**
new show, whose centrepiece is *Strange Magic*
(2014), which – following her scanning, Godfrey
Reggio-indebted surveys of cities (Los Angeles,
New York, Washington, Miami, Beijing...),
portraits of Hollywood insiders and modernist
architectural landmarks the Farnsworth House
and the Glass House – is another exploration
of surfaces and manufactured desires: specifi-
cally, those engineered by French luxury house
LVMH. No doubt we can expect some of the
American artist's tightly designed abstract
paintings, too, which have regularly flanked
her filmic excursions and whose clear-cut
interlocking geometries and alluring colour
schemes cogently anticipate our own desire for
them, cake-and-eat-it style. Oh, and the riddle?
Night, duh. *Martin Herbert*



10 Sarah Morris, *Strange Magic* (still), 2014, colour, sound, 6 min 6 sec.
Courtesy the artist and Kunsthalle Wien